PUBLIC SPEAKING AND CRITICAL THINKING COMM 101 – Sec. 203

Thursdays 7:00pm – 9:30pm Corboy Law Center Room 425

Instructor: Vince Gerasole Email: vgerasole@luc.edu Phone: 312 446 5835

Course Description

Oral communication is an invaluable skill needed for success in virtually every field of endeavor. Public speaking/Critical Thinking is designed to teach students the skills required for oral competency, and critical thinking, through a series of presentations, group exercises, written assignments and selected readings from scholars and communication professionals.

Course Objectives

The goal of this course is to help students prepare and deliver speeches. Fundamentally, the course provides students with an understanding and application of the complexities of public speaking. Students learn that good public speakers develop cognitive thinking skills that include attitudes, values and feelings. These skills are applied in speech preparation, delivery audience analysis and reaction.

COMM 101 aims to provide students with an awareness and appreciation of the principles of effective public speaking gained by assigned readings the viewing of selected speeches on videotape and broadcast, and by class lectures and discussions.

Students will know how to:

- 1. Select and develop topics for speeches
- 2. Organize speeches
- 3. Assess research and data
- 4. Reason information and concepts into a speech context
- 5. Control speech anxiety and nervousness
- 6. Increase self-confidence in public speaking
- 7. Develop critical listening abilities for evaluating ideas, attitudes beliefs and behaviors.

TEXT

Speakers Guidebook: Text and Reference

Fifth Edition Dan O'Hair

Course Policies Preparation for Class and Attendance

Attendance

Attendance and participation **ARE ESSENTIAL** to succeed in this class and are considered a part of your grade. You will not be given credit for any assignment missed due to an unexcused absence, and you may not be able to make up a speech because of an unexcused absence. If you miss a class, whether excused or unexcused, you are expected to email me before the class and get notes from a classmate.

Course Policies and Classroom Respect

Turn off all cell phones. No texting or emailing during class is allowed. All students must be shown respect and courtesy.

Lateness and Incompletes:

All assignments must be turned in on time. Each student will be given an advanced schedule for individual speaking assignments.

Classroom Respect:

All students must be shown respect and courtesy. This is a public speaking course designed to improve our speaking and listening skills. The individual opinions and beliefs of speakers and classmates will also be given full respect.

Cheating and Plagiarism

Academic dishonesty of any kind will not be tolerated

The minimum consequence for academic dishonesty will be an "F" on the assignment. This includes quizzes, speech outlines and final submissions of speeches. However, the School of Communication and Loyola University Chicago reserve the right to enforce the most extreme consequences, including but not limited to expulsion from the major or the university. The internet is an oasis for plenty of speeches which can be accessed for free or a fee. Beware of the consequences of lifting a speech/outline, partial or whole, from the web. It is plagiarism and will result in a failing grade for

the course.

ALL ASSIGNMENTS MUST BE TYPED (DOUBLE-SPACED) ON 8½ BY 11 INCH WHITE PAPER).

Grading

Attendance/punctuality/attitude/participation/quizzes:	10%
Four Research Speeches:	40%
Quick Speeches	40%
Outside Critique (Final)	10%

All students will have the opportunity to re-do their lowest scoring research speech at the end of the term for a better grade.

Late assignments: Deduct 1 letter grade per week.

Week Speeches, Lectures & Exams Readings

1 (1/16)

Interview Your Partner for Speech of Introduction

Becoming a Public Speaker Chapter 1
Preparing Your First Speech Chapter 2
Managing Speech Anxiety Chapter 3
Interview Your Partner for Speech of Introduction

2 (1/23)

Speech 1:

Speeches of Introduction In class critique/coaching

Developing Supporting Material Chapter 8
Locating Supporting Material Chapter 9
Finding Credible Sources on the Internet Citing Sources in Your Speech Chapter 11

3 (1/30)

Speech 1: Speeches of Introduction

In class presentation/graded

4 (2/6)

Quick Speech In classes/graded

Organizing the Speech Chapter 12
Types of Organizational Arrangements Chapter 13
Outlining the Speech Chapter 14

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Chapter 24

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Guest Speaker

Making the most of your speech

6 (2/20)

Speech 2:

The Informative Speech A Demonstrations/Graded

Listeners and Speakers	Chapter 4
Ethical Public Speaking	Chapter 5
Analyzing the Audience	Chapter 6
Selecting a Topic and Purpose	Chapter 7

7 (2/27)

Quick Speech In Class/Graded

Developing the Introduction	Chapter 15
Developing the Conclusion	Chapter 16
Using Language to Style the Speech	Chapter 17

NO CLASS 3/06

8 (3/13)

Guest Speaker Comedy in Speech

Using Presentation Aids in the Speech	Chapter 21
Designing Presentation Aids	Chapter 22
Using Presentation Software	Chapter 23

9 (3/20)

Speech 3:

The Informative Speech B
High emphasis on audio/visual
Presentations.

Visuals/Graded

10 (3/27)

Quick SpeechThe Persuasive Speech
Visuals/Graded
Chapter 25

Arguments for a Persuasive Speech Chapter 26
Organizing the Persuasive Speech Chapter 27
Special Occasion Speeches Chapter 28

11 (4/3) **Speech 4**

Persuasive Speech In class/graded

12 (4/10) **Guest Speaker**

4-17 NO CLASS

13 (4/24) **MAKE – UP SPEECHES**Redo lowest speech

Individual Meetings

14 (5/1) Written critique of outside speech due

MANY CLASSES WILL INCLUDE A VIEWING OR READING OF A HISTORICALLY SIGNIFICANT SPEECH, WITH ANALYSIS AND DISCUSSION.

Any student with a learning disability who needs special accommodation during exams or class periods should provide documentation from Services for Students with Disabilities confidentially to the instructor. The instructor will accommodate that student's needs in the best way possible, given the constraints of course content and processes. It is the student's responsibility to plan in advance in order to meet their own needs and assignment due dates.